

SUSANNEZOTTL  
ARCHITEKTIN

ARCHITECTURE LIVE VI - ALUMNI NETWORKS-REVISITED

2-TÄGIGES DESIGN EVENT

OSKAR KOKOSCHKA-PLATZ 2, 1010 WIEN

UNIVERSITÄT FÜR ANGEWANDTE KUNST WIEN, INSTITUT FÜR ARCHITEKTUR

MODELL

14. MAI - 15. MAI 2009

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Alumni Networks-Revisited ist ein 2-tägiges Design Event des Institutes für Architektur der Universität für angewandte Kunst Wien. Die Veranstaltung beschäftigt sich in diesem Jahr mit der Neupositionierung einer Kunst und Design Universität in einer neuen, extrem vernetzten Welt unter der Hervorhebung der eigenen Talente und Ambitionen, die das interne Netzwerk der StudentInnen und Alumnis hervorbringt. 12 Alumnis der 3 Meisterklassen des Instituts für Architektur - Hadid, Lynn und Prix - und deren Vorgänger Holzbauer und Hollein, werden die „Neue Angewandte“, mit ihrer prominenten Lage an der Ringstraße, als Prototypen für die Zukunft der Kunst und Design Ausbildung entwerfen. Auf dem heutigen Grundstück Oskar Kokoschka-Platz 2 soll ein neues Gebäude für die gesamte Universität für angewandte Kunst konzipiert werden. Neben einer Neuorganisation der Gesamtstruktur der Institution werden dabei vor allem Aussagen über die situationsgebundene Vermittlung von Wissen und Erfahrung, ebenso wie über die städtebauliche Wirkungsweise der Architektur erwartet.

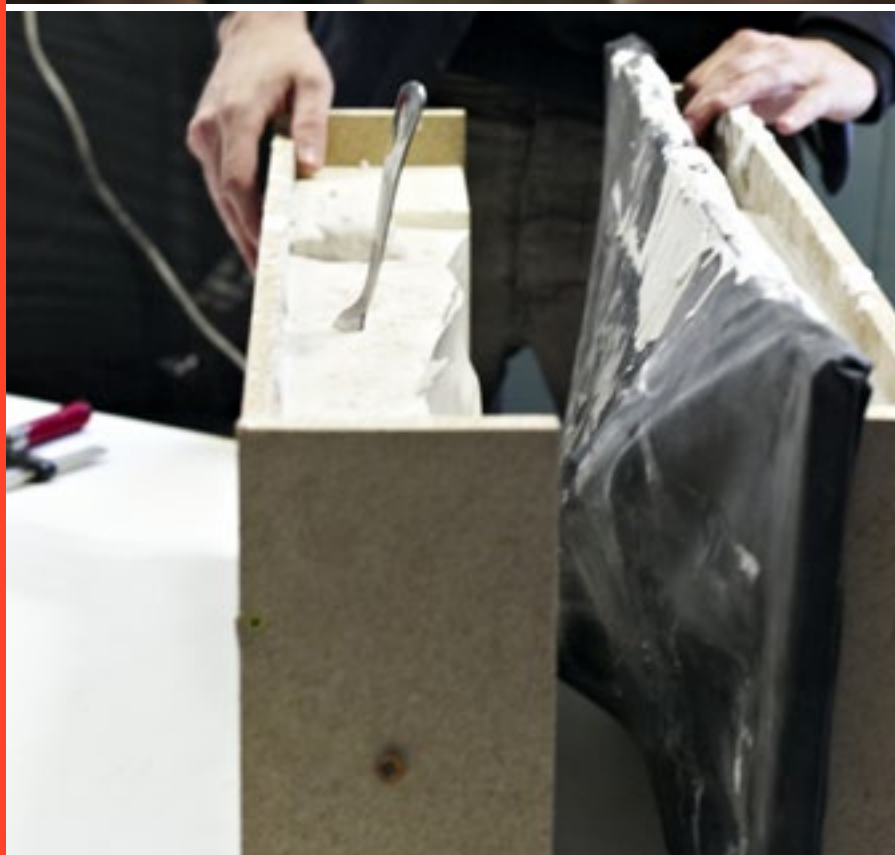
**EINGELADENE ALUMNIS:** Erich Bernhard, Caren Ohrhallinger, Wolfgang Tschapeller, Thomas Vietzke und Susanne Zottl Studio Hadid/Holzbauer; Hubert Hermann, Hubert Klumpner und Max Rieder Studio Lynn/Hollein; Herwig Baumgartner, Marie Therese Harnoncourt, Barbara Imhof und Michael Wallraff Studio Prix.

Architecture Live VI soll den Anfang für die Festigung eines Netzwerkes zwischen dem Institut, den StudentInnen, den Alumnis und der Öffentlichkeit markieren. Die Workshops finden am 14. Mai in den Räumen des Instituts für Architektur statt. In einer anschließenden öffentlichen Präsentation der Arbeiten aus den Workshops und einer Alumni-Ausstellung im Rahmen der Sliver Gallery sowie einer Podiumsdiskussion zum Thema „Die Zukunft der Architekturausbildung“ mit Odile Decq, Sylvia Lavin und Bart Lootsma unter der Moderation von Jeff Kipnis, werden die Ergebnisse in einen erweiternden Diskussionsrahmen gestellt.

**WORKSHOPTEILNEHMER:** ERICH BERNARD, BWM Architekten und Partner; HERWIG BAUMGARTNER, b + u; MARIE-THERESE HARNONCOURT, the next ENTERprise; HUBERT HERMANN, Hermann&Valentiny und partners; BARBARA IMHOF UND WALTRAUT HOHENEDER, LIQUIFER; CAREN OHRHALLINGER, nonconform; CHRISTIAN POLITSCH, behf; MAX RIEDER; WOLFGANG TSCHAPPELLER; THOMAS VIETZKE, Zaha Hadid Architects; MICHAEL WALLRAFF; SUSANNE ZOTTL

SUSANNE ZOTTL  
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PUBLIKATION  
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# ARCHITECTUR LIVE 6 ALUMNI-NET- WORKS REVISITED

ARCHITECTURE LIVE VI - ALUMNI NETWORKS-REVISITED  
2 DAY DESIGN EVENT  
OSKAR KOKOSCHKA-PLATZ 2, 1010 VIENNA, AUSTRIA  
UNIVERSITY OF APPLIED ARTS VIENNA  
PUBLICATION  
MAY 14 - MAY 15, 2009

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# WOLF D. PRIX

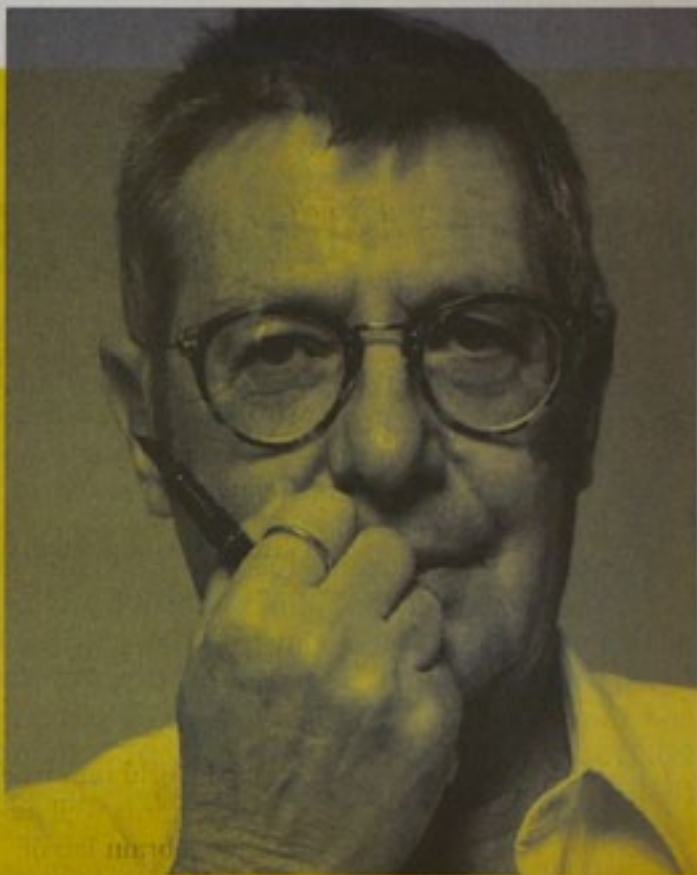
Vice-Rector, Head of Institute of Architecture

When graduates who came to us from abroad remember this formative period of their education they usually do not think of Vienna so much, but they admit they miss the Angewandte. There are people who would say that beyond the professional skills and general knowledge that is imparted, educational institutions have a definite flavour that sticks to persons that have gone through them. Based on a set of values a school shapes a common language and agrees on specific modes of operating in the respective fields of expertise and we might very well call this a culture and acknowledge it as such.

Cultures change if they want to stay alive and add new layers to their body of knowledge. But they also need memory reflecting the present in the past so as to not stay continuous one-liners. Although we know that eye-witnesses do not always produce reliable testimony, in the construction of the narrative of a school that might prove to be an advantage. Past experience is individual truth that needs to be shared in order to critically construct the identity of a group and the profile of an institution.

This the reason why the University of Applied Arts starts to establish an alumni program that has been long overdue. This year the 6th architecture live event is called alumni and focusses on workshops given by graduates of the Angewandte with the hope that experience will be passed on in two directions. The students of today will be confronted with records of what the school used to be as well as the experience of using the skills acquired. The alumni in return will get to know the toolbox of today and most probably find a different attitude.

Negotiating a network of mutual interests might have as a consequence a platform that serves as orientation point for people interested in architecture in general. The alumni network in this sense might become a pressure group for the cause of architecture proper the likes of which has not yet been seen in Austria.



# WWW.ZOTTLBUDA.AT/ARCHITECTURELIVE6.HTM

## NEUE ANGEWANDTE!

is a two-day design event hosted by the Institute of Architecture at the University of Applied Arts Vienna, to reconsider the art and design school for the newly hyper-networked world, while also highlighting the talents and ambitions of our own network of students and alumni. Twelve accomplished alumni architects from the Institute's three studio units—Hadid, Lynn and Prix—and their predecessors Hollein and Holzbauer will imagine a "Neue Angewandte" for the school's prominent location on Vienna's Ringstrasse as a prototype for the future of art and design education. Invited alumni include Erich BERNARD, Caren OHRHALLINGER, Hubert HERMANN, Wolfgang TSCHAPPELLER and Thomas VIETZKE from Studio Hadid/Holzbauer; Christian POLITSCH, Max RIEDER and Susanne ZOTTL from Studio Lynn/Hollein; and Herwig BAUMGARTNER, Marie-Therese HARNONCOURT, Barbara IMHOF and Michael WALLRAFF from Studio Prix. Architecture Live VI, designed to promote networking between the Institute, students, alumni and the community, will begin on the morning of May 14th and open to the public on the evening of May 15th. Public events include a presentation of work produced in alumni-led student workshops and a panel discussion on the future of architectural education featuring Odile Decq, Sylvia Lavin and Bart Lootsma, moderated by Jeff Kipnis. The evening will conclude with the opening of an exhibition of alumni work in the Angewandte's Sliver Gallery and an Architecture Live VI after-party.

## ARCHITECTURE LIVE VI: WORKSHOPS

Founded in 1868 to advance artisanal craft in an era of rapid industrialization, the University of Applied Arts Vienna has radically evolved to emerge as a leader in design education and cultural production. The current Angewandte is characterized by a forward looking agenda for architecture and design that thrives in an era of intensive and extensive technological and cultural networks. The 6th installment of Architecture Live will consider how the multi-disciplinary art and design school should be reconfigured to situate itself in the rich and complex mesh of contemporary connectivity. We will use our own situation as a case study and prototype. Whereas the school's original building by Heinrich von Ferstel was conceived as a hermetic Gesamtkunstwerk romanticizing traditional craft, the architecture of a Neue Angewandte should support the school's current ambitions and our role as an important node in a larger system of dynamic material, cultural and technological forces. Alumni and their student teams should use the two-day workshops of Architecture Live VI to intensely develop an architectural proposal for a new school for our current site



Studio Prix Semester Project: Neue Angewandte, Rupert Zellmann, 2004



Studio Lynn Diploma: Neue Angewandte, Eva Stern, 2009



Studio Hadid Diploma: Neue ZE Draft, Peter Mitterer, 2009

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How can architecture  
innovative cultural p

### • GENERATOR

How can a new Ang  
its architecture, inha

### • NETWORKER

How can a building  
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local and global net

### • CITIZEN

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address?

## ARCHIT OUTPUT

Each team is require  
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animations, etc. Thi  
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from each team will  
final day of Architect

## ARCHIT TEAM

Kristy Balliet  
Andrea Börner  
Justin Diles  
Alexandra Graupn  
Jörg Hugo  
Roswitha Janowsk  
Susanne John

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Angewandte, Rupert Zollmann, 2004



Angewandte, Eva Dietz, 2009



Angewandte, Peter W. Bartsch, 2009

on the Ringstrasse. Final proposals should address the following interconnected questions critical to the creation of a Neue Angewandte:

• **INCUBATOR**

How can architecture create an atmosphere that stimulates and cultivates innovative cultural production in art and design?

• **GENERATOR**

How can a new Angewandte generate energy, literally and figuratively, through its architecture, inhabitation and use?

• **NETWORKER**

How can a building intensify internal collaborations between students, instructors and institutes, as well as encourage external connections to our peers in local and global networks?

• **CITIZEN**

How would a new Angewandte support a dynamic community of Institutes with multiple areas of expertise while also presenting an articulate civic identity and inventive urban strategy that fully exploits the school's Ringstrasse address?

# ARCHITECTURE LIVE VI: OUTPUT

Each team is required to build a 1:200 scale model of its *Neue Angewandte* proposal into a site model provided by the Institute. Teams should also develop and communicate their proposals through sketches, drawings, photo-collages, animations, etc. This content must be compiled into a digital slideshow organized around the four categories outlined above. The slideshow and final model from each team will be exhibited during and after a public presentation on the final day of Architecture Live.

# ARCHITECTURE LIVE VI: TEAM

Kristy Balliet  
Andrea Börner  
Justin Diles  
Alexandra Graupner  
Jörg Hugo  
Roswitha Janowski-Fritsch  
Susanne John

Anja Jonkhans  
Jens Mehlan  
Bärbel Müller  
Sabine Peternell  
Angelika Zelisko  
Reiner Zettl



Students Get Together



Alumni Get Together



Justin Dries, Wolf D. Prix



Barbara Imhof, Susanna Zottl



Mannes Traupmann, Wolfgang Ischappeller

**2-DAY WORKSHOP**

**SUSANNE ZOTTL**

*Simon Aglas*

*Katarina Barunica*

*Melina Girardi*

*Romina Hafner*

*Aleksander Oniszh*

*Christoph Pehnelt*

*Andrea Sachse*

*Siim Tuksam*

*Jakob Wilhelmstätter*



**ARCHITECTURE LIVE 6**



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Jakob Wilhelmstätter

## CONCEPT

The challenge of the workshop Architecture Live 6 in general was to develop a conceptual physical model with a very diverse group of students within a fairly short period of time.

The particular task for our group on top of this—since we decided on working with a casting technique—was to allow for unforeseen results and restricted control within an efficient strategy for a design and model building process.

The dedicated team of students in addition to this was ready to bring in design intentions and contextual discussions.

Curiosity, commitment and energy characterized the nature of our workshop that for all of us was definitely worth the effort.

## STATEMENT

**Susanne Zottl**

The two different appearances of the University of Applied Arts in Vienna mirror the urbanistic context and the time in which they were created:

Oriented towards the historic center of the City of Vienna the building Stubenring 3 continues the sequence of the famous buildings along the Ringstrasse (1875—1877, architect: Heinrich von Ferstel). The extension (1962—1965, architect: Karl Schwanzler) unemotionally presents the "Angewandte" as a production site of art, architecture and design.

**Transformation**

The topic of this workshop is to look at the found buildings, objects and spaces along with the existing topography as points of departure for the development of the "New Angewandte". Existing, grown structures are re-interpreted as living organisms of the city and are thus transformed according to their new meaning.

Existing boundaries are becoming permeable in order to favor and support internal exchanges and external connections: The university is leaving its boundaries to enable communication between so far separated areas within the buildings and with its surroundings. Simultaneously it is opening up towards the city and the adjacent axes (Ringstrasse, Wienfluss). For the building process within the workshop solids transformed into voids and the façade was replaced by a flexible membrane that would allow for transitions of new program, extensions and public space.

**Melina Girardi**

"Architecture live ... 1 alumnus, 2 days, 10 students, a lot of chaos, plaster, latex, fun, stress and the smell of acetone in the air.

The model finally dries shortly before the presentation and can be presented free-standing ... an intensive, productive time, which we will not forget so fast, even after we have made up for the sleep we missed during that night..."

## ABOUT

Diploma University of Applied Arts, Vienna: June 1990, Prof. Wilhelm Holzbauer  
Master SCI-Arc, Los Angeles: January 1993, Eric Owen Moss

After completing her studies in architecture at the University of Applied Arts in Vienna, Austria, Susanne Zottl studied at the Southern California Institute of Architecture (SCI-Arc), where she received her Master of Architecture in 1993. After becoming a licensed architect in Austria in 1996, she established the architecture office Susanne Zottl together with the graphic design studio Mario Buda in 1998 in Vienna. She returned to SCI-Arc as a visiting professor in 2002 and taught studios in Vico Morcote/Switzerland, SCI-Arc's European program in 2005 and 2006.

The focus of her office lies in developing new projects within existing structures as well as in the context of protected monuments. Projects dealing with this subject are the Atelier Augarten, the Museum of Contemporary Art in Vienna, 2001; the Polarium in the Vienna Zoo, the building for penguins and seals, 2004; and the Orangerie in the Belvedere/Vienna, 2007, a remodeling of the building into a hall for temporary exhibitions.

Her work also includes interior design (apartment Foundation Czerwenka/Vienna, 2006; interior Burghauptmannschaft Österreich/Vienna, 2007) and the design of exhibitions (Open House Hofburg Vienna, 2008).

**Architektin**

**Mag.Arch. Mag.Art.**

**Susanne Zottl**

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HILDEGARD  
BAUMGÄRTNER  
PRIX '96



FRITZ  
BERNARD  
HOLZBAUER '93



MARIE-THERESE  
HARRONCOURT  
PRIX '93



ROBERT  
HOLZBAUER '80



BARBARA  
IMHOF  
PRIX '96  
WALTRAUT  
HÖRNEDEDER  
PRIX '98



CAREN  
OHRHALLINGER  
HADID '02



CHRISTIAN  
POLITSCH  
HOLLEIN '94



MAX  
RIEDER  
HOLLEIN '86



WOLFGANG  
TSCHAPPELLER  
HOLZBAUER '82



THOMAS  
VIETZKE  
HADID '02



MICHAEL  
WALLRAFF  
PRIX '97



SUSANNE  
ZOTTI  
HOLZBAUER '90



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